



- 4 ATSC off air or J.83b (QAM-B) input tuners
- ATSC 3.0 ready
- Up to 32 Independent SPTS IP Output Streams
- RF input, Multicast, or Unicast output
- Set up by COM51 interface or independently

ATSC4 Module

Adaptable input

Four ATSC off-air or J.83b (QAM-B) input tuners allow for flexibility in channel reception, enabling input from an antenna for off-air TV broadcasts or via cable for clear QAM channels.

Future-ready

Supporting the latest ATSC 3.0 standard, the ATSC4 ensures your installation is prepared for emerging tech including 4K HDR video, Dolby Atmos audio, interactive features, and on-demand video.*

Simultaneous streams

The ATSC4 supports up to 32 Independent SPTS IP Output Streams (sub channels), delivering premium access to the major networks (i.e. ABC, CBS, NBC & FOX) and up to 7 sub channels provided by local broadcasters.

Network freedom

RF input, Multicast, or Unicast output allows for easy signal distribution, either through traditional RF-based TV setups or IP-based installations.

Mix & match content

The ATSC4 can operate independent of other sources or can be set up and managed by the COM51 interface, with the ability to combine content from this device with content from other COM sources, if desired.

*software upgrade needed

ATSC4 & HDMI2 Module



HDMI2 Module

Ease of customization

Add important local content (property info, entertainment, etc.) via HDMI to IP conversion, and combine your on-property content with the ease of use, remote access, and distribution features of the COM system.

More sources, more content

Three inputs of locally sourced content via 2 HDMI inputs or a single USB allows for the combination of content from multiple sources into one easy to set up device.

Expanded formats

MPEG-2, H.264 (AVC), or H.265 (HEVC), and Dolby® Digital Audio (AC3), AAC, and MP3 support (PCM) enables the flexibility to receive a wide range of content from various audio and video formats. (HDCP protected content not supported)

Flexible content integration

The HDMI2 can operate independent of other sources or can be set up and managed by the COM51 interface, with the ability to combine content from this device with content from other COM sources, if desired.



- Allows for local content insertion via HDMI to IP conversion
- 3 channels of locally sourced content via 2 HDMI inputs or single USB
- MPEG-2, H.264 (AVC), or H.265 (HEVC), and Dolby® Digital Audio (AC3), AAC, and MP3 support (PCM)
- Set up by COM51 interface or independently

Want to learn more?

At Vantiva, we're dedicated to transforming your commercial spaces into dynamic environments that captivate guests and drive business growth. Explore the endless possibilities of our multi-client video solutions tailored for hotels, institutions, bars, restaurants, and more.

To learn more, **contact us** or download our Multi-Client Services brochure.

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