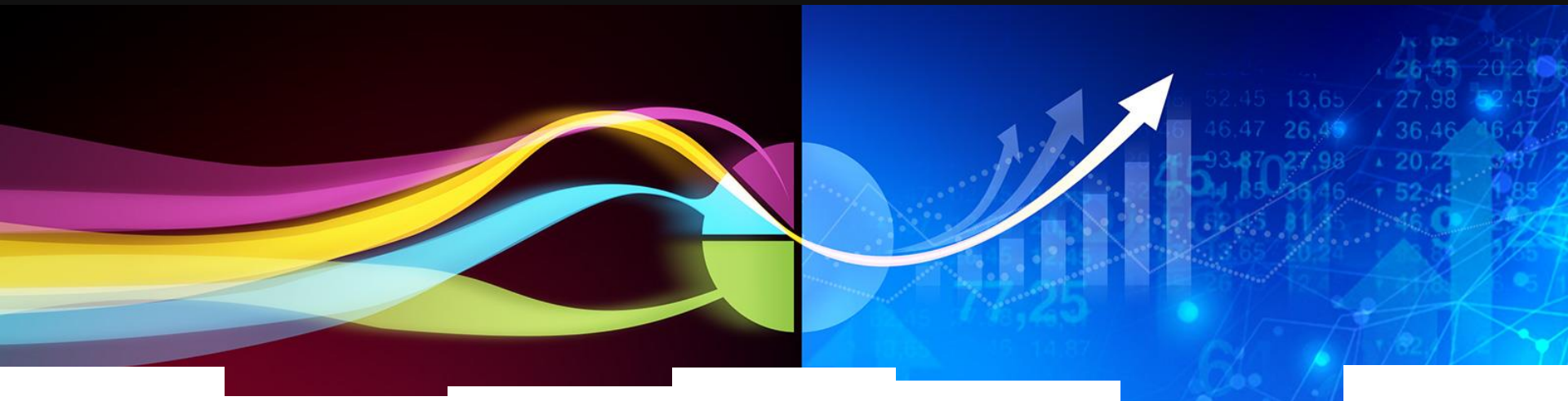


Third Quarter 2014 Revenues

22 October 2014



Frederic Rose, CEO
Stéphane Rougeot, CFO



Agenda

- 
1. Q3 2014 Revenue Highlights 3-6
 2. Q3 2014 Segment Review 7-14
 3. Guidance 2014 15-16

Forward Looking Statements

This presentation contains certain statements that constitute "forward-looking statements", including but not limited to statements that are predictions of or indicate future events, trends, plans or objectives, based on certain assumptions or which do not directly relate to historical or current facts.

Such forward-looking statements are based on management's current expectations and beliefs and are subject to a number of risks and uncertainties that could cause actual results to differ materially from the future results expressed, forecasted or implied by such forward-looking statements.

For a more complete list and description of such risks and uncertainties, refer to Technicolor's filings with the French Autorité des marchés financiers.

Q3 2014 Revenue Highlights



Key Highlights

Q3 2014 revenues affected by low DVD volumes during the quarter

Year-to-date revenues* broadly stable at constant rates despite Q3 2014 performance

Focus on operating execution across the businesses

Solid Free Cash Flow generation in Q3 2014, marked improvement vs. Q3 2013

*Revenues excluding legacy activities

Q3 2014 Revenues by Division

(in € million)	Q3 2013	Q3 2014	Change	Δ % Current Currency	Δ % Constant Currency
Technology	123	116	(7)	(5.5)%	(11.7)%
Entertainment Services	383	355	(28)	(7.4)%	(8.4)%
Connected Home	361	369	+8	+2.2%	+1.2%
Group revenues (excl. legacy activities)	866	839	(27)	(3.1)%	(4.9)%
Legacy activities	15	4	(11)	(72.9)%	(73.8)%
Group revenues	881	843	(38)	(4.3)%	(6.0)%

Year-to-Date Revenues by Division

(in € million)	9M 2013	9M 2014	Change	Δ % Current Currency	Δ % Constant Currency
Technology	349	331	(18)	(5.0)%	(7.1)%
Entertainment Services	1,063	979	(84)	(8.0)%	(5.9)%
Connected Home	990	1,024	+34	+3.4%	+7.3%
Group revenues (excl. legacy activities)	2,404	2,334	(70)	(2.9)%	(0.7)%
Legacy activities	67	14	+53	(79.1)%	(78.5)%
Group revenues	2,471	2,349	(122)	(4.9)%	(2.8)%

Q3 2014 Segment Review

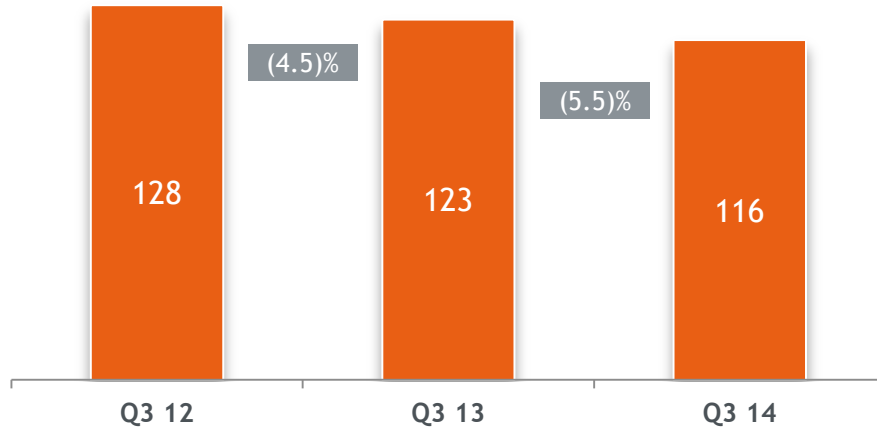
technicolor



Technology - Highlights

Technology Revenues, €m

Change at current rates



Key Business Highlights

- Revenue down 5.5% vs. Q3 2013
- MPEG LA revenues marked an improvement compared to H1 2014 trends, benefiting from an improvement in the PC market
- Solid performance across the different licensing programs
- Lower level of new contracts and contract renewals vs. Q3 2013, which included a large video codec license

Recent Developments in Innovation and Licensing

Innovation

Active contribution in standardization bodies to promote our technologies

- Promoting technologies around HDR, WCG and metadata-based services to enable immersive media experiences
- Contribution to MPEG, BDA and ATSC standard bodies

Partnerships to accelerate the development and adoption of Technicolor technologies

- With Sinclair Broadcast, a partnership to offer broadcasters the ability to deliver the highest quality content both at home and on-the-go
- Through the successful migration of Samsung video hub customers to M-GO

Licensing

Exclusive licensing agreement with Warner Bros. Entertainment

- Technicolor to represent the studio as its patent licensing agent to capture the value of the studio's patent portfolio

Licensing teams progressing in their discussions to expand the smartphone licensing program

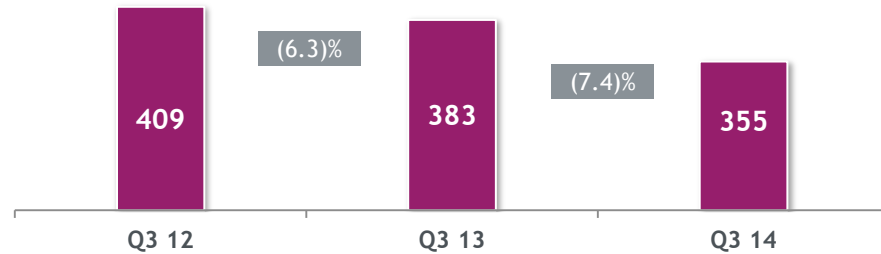
Active dialogue with other key holders of HEVC standard-essential patents

- With an objective to offer the industry an appropriately valued alternative pool for HEVC

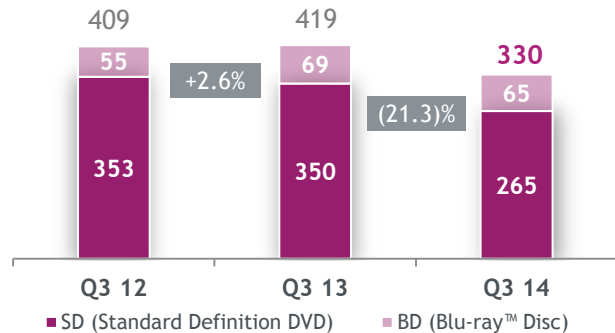
Entertainment Services - Highlights

Revenues*, €m

Change at current rates



YoY volume change for SD and BD, million units



*Excluding legacy activities

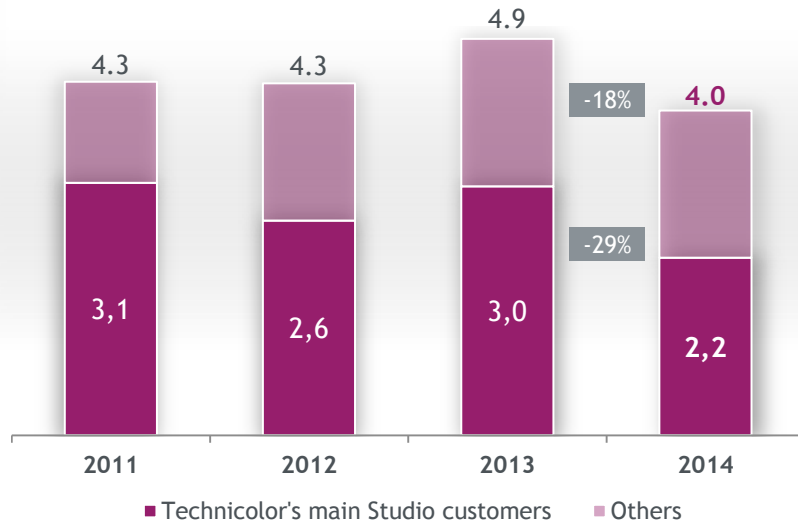
Key Business Highlights

- **Entertainment Services** down at 7.4% at current rates vs. Q3 2013, due to weak DVD volumes in Q3 2014
- **DVD Services** revenues were affected by the weakness in volumes resulting from the combination of two elements:
 - An exceptionally weak slate of releases from key customers
 - A reduction in catalog and promotional activities with one customer
- **Production Services** revenues recorded another quarter of strong double-digit growth, driven by VFX and Animation activities, as well as Postproduction Services in the US

DVD Volumes Affected by an Exceptionally Weak Slate of Customer New Releases

Our key customers recorded a 29% drop in their US summer B/O vs. -18% for the overall B/O

US summer Box Office, \$bn



A reduced number of Box Office hits have been replicated in DVD in Q3 2014

Top replicated movies in 2013 YTD

Title	US Box Office
The Hobbit (War.)	\$303m
Monsters University (Dis.)	\$269m
Iron Man 3 (Dis.)	\$409m
Star Trek: Into Darkness (Par.)	\$229m
World War Z (Par.)	\$202m

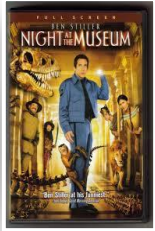
Top replicated movies in 2014 YTD

Title	US Box Office
Frozen (Dis.)	\$401m
The Hobbit 2 (War.)	\$258m
The LEGO Movie (War.)	\$257m
Transformers 4 (Par.)	\$245m
Gravity (War.)	\$274m

Majority of volume replicated in Q3

Production Services at Record Activity Level

Increased work scope for tent-pole movies



VFX + Post



VFX + Post



Sound



VFX

A strong activity pipeline in Broadcast



Post



Post



Post



Post



Post



Closing Acquisition of Mr. X

- Reinforced market position in VFX for TV with the acquisition of Mr. X, leading North American VFX provider based in Toronto

Increasing activity in Animation

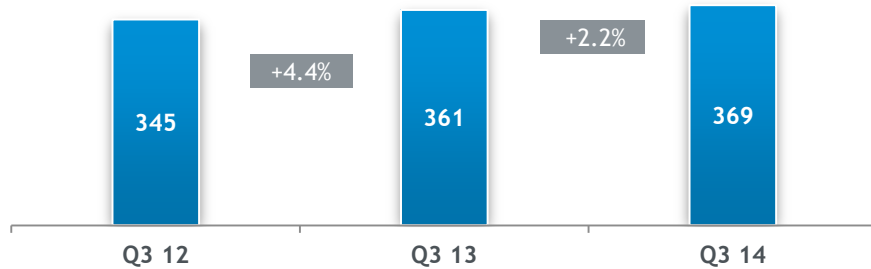
- Strong level of activity in Games
- Start working on DreamWorks Animation projects for Netflix



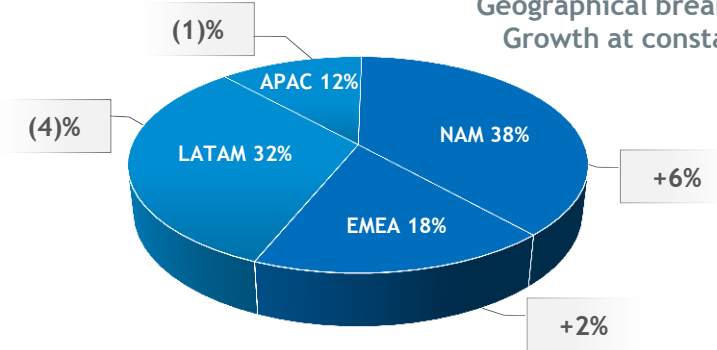
Connected Home - Highlights

Revenues, €m

Change at current rates



Geographical breakdown & Growth at constant rates



Key Business Highlights

- Revenue up 2.2% at current rates vs. Q3 2013
- Solid and continued revenue growth in North America and EMEA
- Slight volume increase limiting the expected revenue decrease in Latin America, despite continuing market softness, and some revenue improvement in APAC, despite mixed market conditions
- Increase in gross margin and Adj. EBITDA, due to solid operational performance and further cost optimization
- Material free cash flow generation

Connected Home - Key Operational and Innovation Achievements

A balanced geographical exposure

- **Market share gains in North America and EMEA**, with new customer wins on top of the high-end gateways being currently shipped to US Cable customers
- **Maintained leadership in Latin America**, with new awards for high-end products
- **Building early position in 4K/Ultra HD in India**

Key operational achievements

- **Gross margin improvement** driven by larger volumes, leading to better cost of components and manufacturing
- **Highly efficient and dependable supply chain**: c.3m products per month shipped to 70 different countries, with close to 99% on-time delivery
- **Reduced time-to-market** to launch new technologies

Key differentiators for higher added value

- **Best in class Wi-Fi**, with largest number of carrier grade Wi-Fi gateways deployed in the industry (over 50m), beating competition for higher customer satisfaction
- **Development of next generation ultra broadband solutions**
- **Introduction of Ultra HD/HDR set top boxes** at the IBC
- **Innovative design and user interface**

A full OTT services offering

- **Ensure the best quality of OTT service** through a **large range of solutions** (customizable backend platform, adaptive intelligent streaming software, extended wireless coverage)
- **Introduction of several packaged solutions** to offer **NSPs ready-to-use and plug-and-play solutions**

Q3 2014 Guidance

technicolor



Adj. EBITDA between €550m and €575m in 2014

Group Free Cash Flow of more than €200m in 2014, despite the impact of higher cash restructuring charges compared with 2013

Positive net income in 2014

Net debt to Adjusted EBITDA ratio well below 1.2x at end December 2014



THANK YOU